

Bill Krauss

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Web Designer

FSMLabs — www.fsmlabs.com

RTLlinux — www.rtlinux.com, www.rtlinux.org

Juline Designs — www.julinedesigns.com

Certificate in Web Programming, Center for Advanced Computer Technology, College of the Extended University, CalPoly Pomona.

Record Producer / Audio Engineer

Record producer and recording engineer, primarily for "downtown" New York City bands. Free-lance live sound engineer in New York at such clubs as CBGB, 8BC, The Pyramid Club, The Knitting Factory and others. Engineered "sound-alike" recordings of pop hits for Japanese karaoke firm. Notable projects include:

They Might Be Giants—Brooklyn-based pop/rock duo

Producer/engineer: 2 albums, "They Might Be Giants," and "Lincoln"

Producer/engineer: 3 EPs (now compiled on album, "Miscellaneous T")

Engineer: Mixed live sound in NYC and across U.S. and Europe (1983-1989)

Engineer: Recorded and mixed backing tapes used during live performances

The Ordinaires—10-piece instrumental avant-classical-rock band

Producer: Album, "One"

Engineer: Live sound mixer in NYC, across the U.S. and at the 1989 Berlin Jazz Festival

The Jickets

Producer/engineer: EP, "The Jickets"

Engineer: Mixed live sound in New York

Otis Ball and the Chain

Engineer: Mixed album, "I'm Gonna Love You 'Til I Don't"

Pinhead

Producer: EP, "Be A Good Citizen"

Engineer: Live sound mixing

Musician / Composer

B.A., Music, 1981, Antioch College, Yellow Springs, Ohio.

Composition projects include: "**AKA**," for six instruments, "**Monkeys & Typewriters**," for 3 typists and 17 second tape delay system.

Instruments studied: Guitar, bass guitar, saxophone.

Extensive experience with Macintosh sequencing software (Performer), Sound Designer digital sound editing software, Fairlight CMI.

Computer Consultant / Desktop Publisher

Consulting and Training Services: Perform Apple Macintosh system maintenance, troubleshooting and backup services for small businesses in San Francisco Bay Area.

Motto: "We read the manual so you don't have to."

Database development: Developed billing and accounting systems for private investigation agency and house-cleaning company; developed relational inventory database for theatrical lighting company.

Desktop Publishing: Macintosh graphic design, typesetting and word-processing using QuarkXpress, Adobe PageMaker, Adobe Illustrator, Photoshop, and Microsoft Word, among other programs. ATEX typesetting for "AdWeek" magazine. Published fanzine for They Might Be Giants entitled "Art In Context."

Photographer

Primarily black & white abstracts and portraits. Studied at U.C. Berkeley and with master printer Frank Espada. Shows:

Eichelberger's. Solo show, August 1993. San Francisco.

Café Picaro. Group show, October 1992. San Francisco.

Writer

"**Cook Noir: The Internet Cooking Show**," (co-written with C. Werby & O. Werby). Hybrid entertainment/educational program designed for on-line delivery. In development.

"**Ring of Fire**" (co-written with C. Armstrong). Unproduced screenplay.

"**It Floats**," (co-written with E. Gupton). Unproduced screenplay.

Actor / Voice Actor

Résumés upon request.